# UNDERGRADUATE GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

Students entering 2015/17 and after

GENERAL EDUCATION PROGRAM Complete Lasallian Core Traditions Program (both LCT courses and Content Areas) or Lasallian Honors Program (see below)

122 minimum credits are required to earn a B.A. degree. Please note that of those, a minimum of 45 credits must be upper division (300 and 400 level courses).

- WRITTEN COMMUNICATION Completion of the initial writing requirement, two lower-division writing courses and one upper-division writing course is required. See letters A-D below: A. Initial writing requirement is satisfied by earning a passing grade in E105 Writing Skills OR by receiving a 19 or above on the English section of the ACT (461 or above on the SAT).
  - B. Lower -division requirement 1: E120 English Composition, E220 Argumentative and Research Writing, OR an equivalent transfer course
  - C. Lower -division requirement 2: COM201, E220, H270, LCT225, LH155, LH205, OR PS242/S250
  - D. Upper-division writing requirement: AC428, AR461, B412, B493, BU420, C447, COM301, COM331, CS301, E325, E490, EC440, ED301, FN404, H370, H470, H471, LH405, M491, MG336, MG465, MK371, MU341, MU392, P390, P410, PH402, PS317, PS342, PY370, PY490, PY498, S350, SP302, TA475, OR TH400

MATHEMATICS INITIAL REQUIREMENT is satisfied by earning a passing grade in M100 Elementary Mathematical Ideas or M102 Intermediate Algebra; OR by receiving a 21 or above on the Mathematics section of the ACT (500 or above on the SAT).

**ORAL COMMUNICATION** is satisfied by completing COM101 Public Speaking and LCT 140 First Year Seminar

PHYSICAL EDUCATION REQUIREMENT is satisfied by completing two physical education activity classes (offered as Pass/No Credit) or dance classes (offered up to 1 credit) also satisfy this requirement.

### CONTENT AREAS

#### Aesthetics (AE)

## ID160 Artscore PLUS one course:

AR101 Art Appreciation

AR103 Art Foundations I

AR104 Art Foundations II

AR122 Drawing I

AR165 Art, History, and Theology in the Italian Renaissance: A Travel Course

AR211 Ceramics

AR260 Intro to Italian Art & Culture

AR360 Art History

AR370 Philosophy of Art

MU150 Experiencing Music

MU171 Piano Class

MU255 Jazz History

MU341 Music History I

MU342 Music History II

PH370 Philosophy of Art

SP414 Themes in Latin American Cinema

TA160 Theatre Appreciation

TA302 Modern Movies

#### Faith Traditions One (FT1) one course:

TH112 History of the Bible

TH113 Bible and Belief

TH114 Religions of the Book

TH115 The Mystery of Salvation

#### Faith Traditions Two (FT2) one course:

H333 The Reformation

TH250 Christian View/Human Person

TH260 Foundation in Catholic Theology

TH270 Christianity in Global Context

### **Quantitative Systems (QS) one course:**

**BU215 Business Statistics** 

M109 Math Concepts: Geometry

M149 Calculus with Precalculus II

M151 Calculus I

ST132 Reasoning with Statistics

ST232 Intro to Statistics

# Cultural Traditions (CT) one course:

AN300 Intro to Anthropology

DA380 Dance History

ED303 Spec Top: From Invest to Act

GE305 Intro to Geography

H111 Global History to 1500

H112 Global History since 1500

H113 U.S. History to 1865

H114 U.S. History since 1865

H151 American History

H305 Race, Slavery, and Revolution

H315 American-East Asian Relations

H321 The Early Middle Ages

H322 The High Middle Ages

H335 American Environmental History

H390 Modern China

SP331 Civilization/Culture Spain

SP332 Civilization/Culture Latin America

TA322 Theatre History and Dramatic Literature to 1700

TA323 Theatre History and Dramatic Literature since 1700

#### Literature (LI) one course:

E170-180 Literary Genres

E300 Dimensions of Literature

E333 Shakespeare

E360 Literature on Location

SP401 Medieval/Renaissance SP Lit

SP402 18th-20th Century Spanish Lit

SP403 Latin Am Lit thru 18th Century

SP404 19th-20th Century Latin Am Lit

SP407 El Futbol in Lat Ameri Lit

### Moral Traditions (MT) one course:

PH202 Philosophy in Our World

PH305 Health Care Ethics

PH343 Contemporary Ethical Issues

PH345 Philosophy of the Person

PH346 Ethical Issues in the Sciences

PH362 Business Ethics

PH387 Philosophy of the Law

# Human Systems (HS) one course:

CJ111 Intro to Criminal Justice

COM111 Intro Mass Communication

EC261 Principles of Microeconomics

HS111 Intro Human Services

PS102 American National Government

PY111 General Psychology

PY220 Abnormal Psychology

S110 Sociological Imagination

# Natural Scientific Systems (NS) two

# courses; at least one lab science:

B105 Environmental Biology & Lab

B110 Botany & Zoo I & B111 Lab

B120 Botany & Zoo II & B121 Lab

B200 Human Bio & B201 Lab

B210 Intro to Mammalogy

B300 Current Scientific Issues

**B320** Conservation Biology

B350 Heredity & Society

C110 World of Materials & Lab

C131 Gen Chemistry I & C133 Lab

P111 The Earth and the Solar System

P113 Physics of Sound & Music

P121 Astronomy/Stars & Beyond & Lab

P123 Investigating the Universe

P155 Foundations of Physics & Lab (El Ed majors only)

P201 Intro to Physics I & P202 Lab

P221 Global Climate Change

\*The NS general education requirement will be met only when both the lecture and laboratory courses of a lecture/laboratory pair are completed. Passing only the lecture portion of the lecture/laboratory pair does not satisfy a non-laboratory science requirement. Passing only the laboratory portion of the lecture/laboratory pair does not satisfy a laboratory science requirement.

## LASALLIAN CORE TRADITIONS **PROGRAM**

#### All courses required:

LCT140 First Year Seminar

LCT225 Perspectives on the Good Human

Life

LCT375 Global Issues

LCT475 Capstone

## LASALLIAN HONORS PROGRAM

LH105 Origins of Human Thought and Culture

LH155 The Classical Tradition

LH205 Ethics and Justice in Society

LH255 Knowledge, Authority, and the Individual in Culture and the Cosmos

LH305 Aesthetics

LH355 Classics of the East and Islam

LH405 Catholicism and the Modern World

LH455 Lasallian Honors Capstone

Written Communication (see above)

Physical Education (see above)

**Faith Traditions:** one course (see FT1)

Natural Scientific Systems: one course with a

lab (see NS) Quantitative Systems: one course (See QS)

## SMUMN ABROAD SUBSTITUTIONS

LONDON

LOND/AR301 = Aesthetics or ID160

LOND/E431 = Literature

LCT375 = LH/LS305TA301 = Aesthetics

**Consult with Student Success Center** Advisors about substitutions in other content areas.

Revised: 05/18/17